

PAUL ANDALI

Graphic and type design

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EDUCATION

- 2017-2018 1st year DNSEP graphic design,
École nationale supérieure des beaux-arts de Lyon,
Lyon, Fr
- 2015-2017 Diplôme National d'Arts et Techniques graphic design,
École nationale supérieure des beaux-arts de Lyon,
Lyon, Fr
- 2013-2015 BA in graphic design (print media)
École Estienne - Paris, Fr
- 2012-2013 Foundation year in applied arts,
La Martinière Diderot - Lyon, Fr.
- 2012 A-level economic and social
(English/Arts), Lycée Bonaparte - Autun, Fr

EXPERIENCES

- 2017 Tankboys / M-L-XL
Venice, Italy (6 weeks)
Type design and development
- 2016 Prototipo
Lyon, France (8 weeks)
Graphic and type design
- VIER5
Kassel, Germany (4 weeks)
Assistant projects (documenta14, Suzhou Documents)
- 2015 Grand Ensemble (J.Gineste and S.Chamaret)
Paris, France. (6 weeks)
Assistant projects (Arte, Le Monde)

COLLABORATIONS

- 2018 Cinéma Arletty - Autun, Fr.
Redesign of the visual identity,
type design and signage.
- 2017-2018 *Coups d'essai en zone de turbulence*,
Exhibition at Café curieux, Paris 5e.
Visual identity and catalogue.
- 2016-2017 Ensemble Polyhymnia
Female vocal group from Lyon and Geneva.
Show programs, posters and booklet.
With Claire Peressotti
- 2016 *Parlante*,
a review of experimentation turned towards poetry.
Collaboration with Thomas Malenfant.
Published by t-o-m-b-o-l-o presse / ENSBA, Lyon.
- Les Mardi de Lure,
Communication elements for the conference cycle
about typography uses, La Générale, Paris.
With Claire Peressotti.
- 2015 Autun Cultural season 2015/2016
Elements of communication and visual identity.
Annual program

EXHIBITIONS

- 2018 « *La journée venait de finir...* »
Collective exhibition about Les Clubs du Livre
(25 april - 30 june)
Le Bel Ordinaire, Pau, Pyrénées
- No Pain No Gain*
Collective exhibition ENSBA Lyon / Gerrit Rietveld
Curated by Maxime Delavet et Lou Lopez
03 — 10 february 2018, Clermont-Ferrand, France
- 2017 *3/8 temps, art, prod.*
Réfectoire des Nonnes, ENSBA Lyon.
Biennale Internationale Design Saint-Etienne 2017
Collective exhibition/performance about working process.
- 2015 *Images hypnagogiques*
Installation, books and projection.
École Estienne, Paris 13

PUBLICATIONS

Revue Approche #2 Typolitique (Ravisius Textor/Tombolo)
Diorama Issue #1 Legibility
t-o-m-b-o-l-o, TypeTroubles project
Après / Avant #3 (Rencontres de Lure)

WORKSHOPS

Thomas Bizzarri et Alain Rodriguez, Félix Salut, Sophie
Demay, Alice Savoie et Thomas Huot-Marchand, Marco
Ballesteros, R2 Design

LANGUAGE AND SKILLS

French: native - Anglais: fluent - Espagnol: basic
Photoshop, Illustrator, InDesign,
Glyphs, AfterEffects, FinalCutPro,